

O.S.S.C.



Owen Sound Stamp Club

Philatelic Owen Sound Times

Next Club Meeting: July 21st

July 2004

At last month's meeting, I mentioned a challenge that had been issued to the members of Saugeen Stamp Club: Put together a one-frame (up to 16 pages) exhibit for next year's show on a philatelic subject that you have never worked on before.

As an example, Jim Measures who issued the challenge said that his "new subject" was going to be "American Air Mail" and that three other Saugeen Stamp Club members had also committed themselves.

I know that several of our members have mentioned that they are looking for new ways to develop their interest and this seems a great way to give something a try without too much of an initial commitment!

To get the ball rolling in our club, I have resolved to put together a collection of material on "Vignette Errors" – like the one where Columbus is shown with a telescope (which hadn't

been invented when he was sailing the seas).

Now, I am taking this as an exercise in tying together a number of probably low value stamps into some kind of story with not more than 16 pages. In the hope that others will be giving this challenge a try, I would suggest that the first step is to choose the subject and begin collecting the material. Over the coming months, I will try and collect some guidelines on presentation to assist those who are new to exhibiting.

Bob Watson

Famous Collections ...

The **Vickery** Collection of Australia comprises some 45,000 stamps of the former British Empire spanning the first century of modern postage stamp use and includes many rarities including a mint strip of 12 penny blacks; two copies of the Province of Canada 12d black (#3); and many unusual examples from the Australian states.

The collection was put together by Amy Alfreda Vickery (1867-1942) who began by saving the stamps on her father's mail. When the first pictorial commemoratives were produced by New South Wales in 1888, Amy took the opportunity to study the series in detail and was able to learn much about printing methods, varieties and how they were corrected.

As her interests developed, she travelled extensively buying specimens and became involved with other Sydney philatelists in reconstructing the plates used to print the NSW "Sydney Views". In due course, her collection of this series became the most extensive in the world.

On her death in 1942, Amy bequeathed her collection to the nation on the condition that it remain intact and in Australia. Initially, it was housed in the Australian Museum but in 1980 it was placed on permanent loan to the Powerhouse Museum in Sydney where the 45,000 specimens were completely remounted onto some 1800 pages and are now available to researchers.



The **Sydney Views** were the first stamps to be issued by the New South Wales Post Office and are notable for their variety and highly variable quality.

Although only in production for a couple of years (1850-1), there are dozens of major varieties of each of the three values (1d, 2d blue, and 3d green). Even in these three examples (not from my collection!) one can easily see significant differences in the foreground group of people ("Australia" welcoming a group of newly arrived convicts and offering to exchange their shackles for a pick and shovel) as well as the representation of Sydney in the background.



Next Club Meeting: Wed. **July 21st** at 7:00 pm

We have the Royal circuit books for this month's meeting. I have had a quick look at these and note that there is an especially good variety of N. Europe and SE Asia as well as Canadian (new & used).

Upcoming Events:

Aug. 21 (Sat.): Collingwood-Georgian Bay Coin & Stamp Club will be holding their 30th Annual Show & Bourse at Leisure Time Club, 100 Minnesota St., **Collingwood**. Free parking and admission. Hours: 9.00-4.00.

Stamp on the Envelope ...

The second in a proposed three part series reproducing artwork from John James Audubon's "Birds of America" demonstrates a very different style to that featured in last years depictions of seabirds.

Last year's stamps were of larger birds and generally dark with strong scenic backgrounds. The current series show smaller birds which are much more delicately drawn on sprigs of foliage with no other background.

Indeed, while the original drawings may be all taken from the same magnificent volume of bird drawings by Audubon, there is little else to link last year's series with this.

Apart from the above-mentioned difference in artistic styles in the two series, the stamp layout and typography appear to have nothing in common. According to the official news release accompanying this issue, the co-ordinating feature is the use of a coloured bar as a background to the bird names – which, I guess, makes it part of a longer running series including the racehorses of 1999, minerals of '92, to say nothing of the Universal Postal Union centenary series of '74. Hmmm.

And just in case you are wondering why Canada Post is making such a big thing of bird drawings by a Haitian born American raised in France, I understand it's because he did some drawings in Canada and many of the subjects can be found in Canada as well as the US..

<i>Issue date:</i> 14 May, 2004	<i>Print:</i> Lowe-Martin
<i>Orig.:</i> John James Audubon	<i>Paper:</i> Tullis Russell Coatings
<i>Des.:</i> Rolf Harder	
<i>Denom:</i> 49¢	<i>Denom:</i> 80¢
<i>Title:</i> "Ruby crowned kinglet"	<i>Title:</i> "Lincoln's sparrow"
"White-winged crossbill"	<i>Layout:</i> Booklet of 6 stamps
"Bohemian waxwing"	<i>Process:</i> 8 colour lithography
"Boreal chickadee"	<i>Gum:</i> self stick
<i>Layout:</i> Pane of 16 stamps (4x4)	<i>Size:</i> 32mm x 48mm (vert.)
<i>Process:</i> 11 colour lithography	<i>Perf.:</i> Kiss cutting
<i>Gum:</i> PVA	<i>No.</i> 2,100,000
<i>Size:</i> 32mm x 48mm (vert.)	
<i>Perf.:</i> 12½ x 13¼	
<i>No.</i> 6,000,000	

OWEN SOUND STAMP CLUB

Chapter 191

Royal Philatelic Society of Canada

www3.sympatico.ca/rhwatson/stampclub

The Owen Sound Stamp Club meets at 7:00pm on the third Wednesday of each month in the basement of St. George's Anglican Church (on the corner of 10th St. E. and 4th Ave. E.). The main business of the evening is typically to trade, buy, and sell stamps and philatelic material. An auction is held at 8:00pm.

There are presently about 20 active members whose interests cover just about everything at all levels from beginner to expert. New members are always most welcome.

Annual Membership fees: Full: \$10; Family: \$15; Junior: Free. In addition, all members and visitors are asked to contribute \$1 each meeting which is passed directly to St. Georges's Church in appreciation for allowing us to use their room.

The OSSC Newsletter is distributed monthly to members of the Owen Sound Stamp Club. Opinions expressed by contributors to this newsletter are those of the named author and do not necessarily represent the official views of the Owen Sound Stamp Club (nor of the editor).

Contributions are always most welcome. If any reader has news, information, opinions, or announcements that might be of interest to the OSSC membership, please contact the editor.

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